

LIRA TOWN COLLEGE
END OF TERM III EXAMS 2010
S.5 LITERATURE IN ENGLISH
P310 / 2 PLAYS

Instruction:

(i) Read the extract below carefully and answer the questions that come after it.

T.S ELIOT: MURDER IN THE CATHEDRAL

Chorus

We have not been happy, my lord. We have not been happy.
We are not ignorant women, we know what we must expect and not expect.
We know of oppression and torture,
We know of oppression and violence,
Destination, diseases,
The old without fire in winter,
The child without milk in summer,
Our labour taken away from us,
Our sins made heavier upon us.
We have seen the young man mutilated,
The torn-girl trembling by the mill-stream
And meanwhile we have gone on living.
Living and partly living.
Picking together the pieces,
Gathering faggots at nightfall,
Building a partial shelter,
For sleeping, and eating and drinking and laughter.
God gave us always some reason, some hope; but now a new error has soiled us
Which none can avert, none can avoid, flowing under our feet and over the sky;
Under doors and down chimneys, flowing in at the ear and the mouth and the eye.
God is leaving us, God is leaving, God is leaving us, God is leaving us more pang,
More pain than birth and death.
Sweet and cloying through the dark air:
Falls the stifling scent of despair;
The forms take shape in the dark air:
Puss-pur of nodding ape, square hyena waiting
For laughter, laughter, laughter. The lords of Hell are here.
They curl round you, lie at your feet, swig and wing through the dark air.
O Thomas Archbishop, save us, save us, save yourself so that we may be saved,
Destroy yourself and we are destroyed.

Questions:

1. (a) When and where does this scene take place?
- (b) Describe the feelings of the chorus as portrayed in this passage.
- (c) Why does the chorus cry out to Thommas “.....save us, save yourself that we may be saved”

Instruction: *Answer any two questions about the book below.*

ARISTOPHANES: LYSISTRATA

2. Discuss the importance of the Atropolis in Aristophanes’ play Lysistrata.
3. “Lysistrata is all about war, yet humorous!” where is the humour and how effective is it?
4. Show how Aristophanes demonstrates that “unity is strength” in the play Lysistrata.
5. Examine the character of Lysistrata and Myrrhine as female characters in the play Lysistrata.

MERRY X - MAS